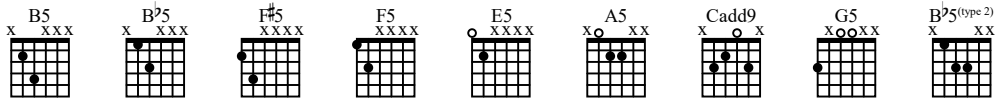


JUNKHEAD

As recorded by Alice In Chains

(From the 1992 Album DIRT)



A Intro

Slow Rock ♩ = 69
B5 Bb5

F#5 F5 E5 B5 Bb5 F#5 F5 E5

1

Gtrs I, II

T A B

4 3 3 4 3 3 4 3 3 4 3 3 2 2

2 1 1 2 1 1 2 1 1 2 1 1 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

1/2 1/2 1/2 1/2

4 3 6 5 5 (5) 4 3 3 4 3 1 0 0

5

B5 Bb5 F#5 F5 E5 B5 Bb5 F#5 F5 E5

T A B

4 3 3 4 3 3 4 3 3 4 3 3 2 2

2 1 1 2 1 1 2 1 1 2 1 1 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

1/2 1/2 1/2 1/2

4 3 6 5 5 (5) 4 3 3 6 5 3 2

B First Verse

B5 B^b5 F[#]5 F5 E5 B5 B^b5 F[#]5 F5 E5

9

P.M.-----

T
A
B

4 3 3 4 3 3 4 3 3 4 3 3 2 0

2 1 1 3 2 1 1 3 2 1 1 3 2 0

T
A
B

(2)

B5 B^b5 F[#]5 F5 E5 B5 B^b5 (type 2) F[#]5 F5 E5

13

P.M.-----

T
A
B

4 3 3 4 3 3 4 3 3 4 3 3 2 0

2 1 1 3 2 1 1 3 2 1 1 3 2 0

T
A
B

(2)

C Chorus

A5 Cadd9 G5 F5

17

N.H. ([10]) let ring-----

T
A
B

2 2 2 2 0 3 0 3 0 3 2 0 3 0 3 1/4

0 0 0 0 3 * 0 0 0 3 2 0 3 0 3

3 3 4 P 3

* natural harmonic used to simulate feedback (pitch: D)

D Pre-Verse

19

B5 B \flat 5 F \sharp 5 F5 E5 B5 B \flat 5 F \sharp 5 E5 C5 D5

Gtrs I, II

Gtr III

T
A
B

4 3 3 4 3 3 2 4 3 3 3 2 2
2 1 1 3 2 1 1 0 2 1 1 0 0

T
A
B

4 3 6 5 5 (5) 4 3 3 4 3 1 0 0
1/2 1/2 1/2 1/2

23

B5 B \flat 5 F \sharp 5 F5 E5 B5 B \flat 5 F \sharp 5 F5 E5

Gtr III

T
A
B

4 3 3 4 3 3 2 4 3 3 3 2
2 1 1 3 2 1 1 0 2 1 1 0

T
A
B

4 3 6 5 5 (5) 4 3 3 6 5 3 2
1/2 1/2 1/2 1/2

E Second Verse

B5 B \flat 5 F \sharp 5 F5 E5 B5 B \flat 5 F \sharp 5 F5 E5

27

P.M.-----

T
A
B

4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 2

2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 0

7

Full

(7)

10/14 16 15 17

sl.

B5 B \flat 5 F \sharp 5 F5 E5 B5 B \flat 5 (type 2) F \sharp 5 F5 E5

31

P.M.-----

T
A
B

4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 2

2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 0

(17)

F Chorus

A5 Cadd9 G5 F5

35

N.H. (1+0) let ring

3 3 0 3 3 2 0 3 0 3

0 0 0 0 0 0 0 0 0 0

3 1 P 3

1/4

4x

G Guitar Solo

37

Gtr III *f*

T A B 14 14 14 13 15 15 15 17 15 15 15 17 13 13 12 15 13 15 12

sl. sl. sl. sl.

Gtr I *f*

T A B 0 0 0 3 5 5 5 7 5 5 5 7 3 3 2 0 3 0 3

sl. sl. sl. sl.

H Pre-Verse

39

B5 B^b5 F[#]5 F5 E5 B5 B^b5 F[#]5 E5 C5 D5

T A B 4 2 3 1 3 3 4 2 3 1 3 2 4 2 3 1 3 3 4 2 3 1 3 2 2 0 0

1/2 1/2 1/2 1/2

43

B5 B^b5 B^b5 F#5 F5 E5 B5 B^b5 F#5 F5 E5

T
A
B

4 3 3 4 3 3 4 3 3 4 3 3 2 0

2 1 1 2 1 1 2 1 1 2 1 1 0

1/2

T
A
B

4 3 6 5 5 (5) 4 3 3 6 5 3 2

I Third Verse

47

B5 B^b5 F#5 F5 E5 B5 B^b5 F#5 F5 E5

P.M.-----

T
A
B

4 3 3 4 3 3 4 3 3 4 3 3 2 0

2 1 1 2 1 1 2 1 1 2 1 1 0

B5 B^b5 F#5 F5 E5 B5 B^b5 (type 2) F#5 F5 E5

51

P.M.-----

T
A
B

4 3 3 4 3 3 4 3 3 4 3 3 2 0

2 1 1 2 1 1 2 1 1 2 1 1 0

J Chorus

A5 Cadd9 G5 F5

55

N.H. ([10]) let ring

T
A
B

2 2 2 2 3 0 3 0 0 3 2 0 0 3 3

0 0 0 0 5 3 3 1 3 2 0 3 0 3

3 3 1 3 2 0 3 0 3 1/4 4x

P

K Outro

57

B5 B^b5 F[#]5 F5 E5 B5 B^b5 F[#]5 E5 C5 D5

Gtrs I, II

Gtr III

1/2

1/2

1/2

1/2

61

B5 B^b5 F[#]5 F5 E5 B5 B^b5 F[#]5 F5 E5

P.M. -|

P.M. -|

Tab notation details:

- Staff 1 (Gtrs I, II): Chords B5, B^b5, F[#]5, F5, E5, B5, B^b5, F[#]5, E5, C5, D5.
- Staff 2 (Gtr III): Bends (1/2) on notes 4, 6, 4, 4.
- Staff 3 (P.M.): Bends (1/2) on notes 4, 6, 4, 4.